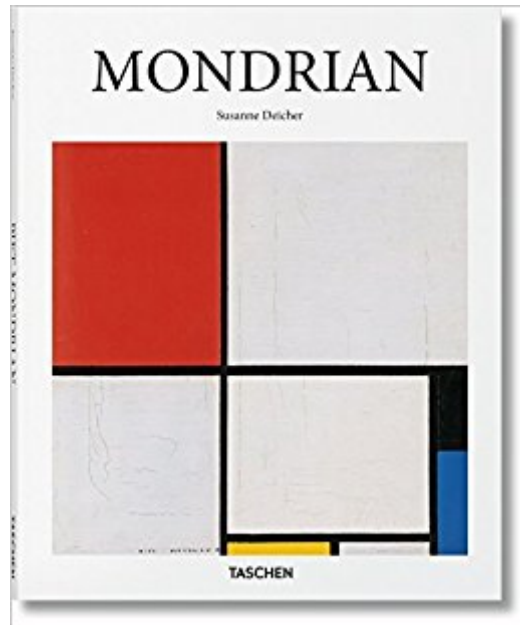




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# Mondrian (Basic Art Series 2.0)



## Synopsis

Abstract pioneer: Piet Mondrian (1872–1944) was at once an extraordinary painter and leading art theoretician whose influence resonates to this day. Coining the term “Neo-plasticism”, he pursued a style of painting composed only of primary colors against a grid of black vertical and horizontal lines and a white base background. Mondrian’s vision was that this essential painting would help to achieve a society in which art as such has no place, but rather exists for the total realization of “beauty”. With stints in Amsterdam, Paris, London, and New York, Mondrian drew upon the modern metropolis and modern music, especially jazz, as points of inspiration. In 1917, he co-founded De Stijl, originally a publication, and subsequently a circle of practitioners, committed to a strictly geometrical art of horizontals and verticals. With key works and succinct texts, this introductory book presents Mondrian’s distinctive and pioneering oeuvre, an abiding inspiration for fashion, art, architecture, and design, from White Stripes album covers to Yves Saint Laurent dresses. About the Series: Each book in TASCHEN’s Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance; a concise biography; approximately 100 illustrations with explanatory captions.

## Book Information

Series: Basic Art Series 2.0

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## Customer Reviews

Text: English (translation) Original Language: German --This text refers to an out of print or unavailable edition of this title.

Susanne Deicher studied in Gießen and Berlin, where she gained her doctorate in 1993 with a thesis on Piet Mondrian. Since 1997 she has been professor of History of Art and Culture, Aesthetics, and Architectural and Design Theory at the University of Wismar.

Taschen is a well-known publisher of art books. I like Mondrian. This is a nice book to have at a very affordable price. It arrived on time and in good condition. No complaints whatsoever.

Excellent book!

fine book

I liked the book and it gives you an in depth to artist development and main ideas, I just think it need a bigger or more complete work catalog.

great condition

Really nice

Nice book. I have enjoyed finding out more about Mondrian. Good illustrations.

A good overall introductory-level book of Mondrian's work. Lots of full-color illustrations, many full page, and relatively short text make this book easy for the reader who is developing an interest in Mondrian's work. The author places Mondrian's work within the context of the times it was made, discussing concurrent developments and how other artist's work was influential on Mondrian, and how his work in turn influenced other artists. Several illustrations reproduce the work of these other artists. The text is both biographical and developmental, as the various periods of Mondrian's work are all discussed, from his earliest Hague school-influenced landscapes through his Cubist inspired works to his mature Neo-Plastic paintings. The photographic reproductions are excellent, and the text is informative without being scholarly. For anyone needing an introduction to Mondrian's work and career, this is the book for you.

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